| Knowledge Organiser: | Year 7 AUTUMN 2022 to 2023: BAROQUE MUSIC |
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| 1. Baroque | a style of architecture, music, dance, painting, sculpture from 1600s to 1750s which was very ornate |
| 2. ornamentation | the embellishment of a melody, either by adding notes or by modifying rhythms |
| 3. Baroque composers | JS Bach, A Vivaldi, GF Handel, J Pachelbel |
| 4. ostinato | a repeated pattern, often a bassline |
| 5. canon | a piece in which the same melody is begun in different parts one after the other |
| 6. imitation | repetition of a melody |
| 7. clef | a sign placed at the start of a musical staff which determines the pitch of notes |
| 8. harpsichord | an early form of piano, where strings are plucked rather than hammered |
| 9. Baroque strings | violin, viola, cello, double bass |
| 10. Baroque woodwind | flute, recorder, oboe, bassoon |
| 11. Baroque percussion | timpani |
| 12 Baroque brass | horn and trumpet |
| 13. Chamber music | instrumental music played by a small ensemble |
| 14. Concerto | an instrumental work where there is a soloist and accompanist |
| 15. secular | non-religious |
| 16. sacred | religious |
| 17. stave | the system of 5 horizontal lines on which musical notes are written |
| 18. tempo | a musical element which describes the speed |
| 19. dynamics | a musical element which describes the volume |
| 20. structure | the way in which a piece is designed and constructed |